

Galloup School

OF GUITAR
BUILDING &
REPAIR

10840 Northland Dr.
Big Rapids, MI 49307

Toll Free 800-278-0089

Print and complete this form
and mail to the address
above or fill out digitally
and send via email to:

school@galloupguitars.com

Enrollment Application Updated 12/31/18

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Name _____

Address _____

City/State/Zip _____

Phones (work, home and cell) _____

Housing is free for Master and Journeyman students only. Housing is not considered a portion of the tuition cost.

Age _____ Gender _____

Any Special Needs _____

Education	Years Attended	Degree or Diploma (Y/N)
High School _____	_____	_____
Trade School _____	_____	_____
College/Other _____	_____	_____

How did you learn about our program?

Programs

Check all that apply

- | | | | |
|--|----------------------|-------------------|-----------------|
| <input type="checkbox"/> Master Program | 24 Weeks (960 hours) | Tuition: \$19,500 | Deposit \$3,000 |
| <input type="checkbox"/> Journeyman Program | 8 Weeks (320 hours) | Tuition \$ 7,500 | Deposit \$1,000 |
| <input type="checkbox"/> Technician Program (Fretting) | 2 Days (16 hours) | Tuition \$750 | Deposit \$375 |
| <input type="checkbox"/> Technician Program (Set-Up) | 2 Days (16 hours) | Tuition \$750 | Deposit \$375 |

Specialty Classes

Check all that apply

- | | | | |
|---|-------------------|-----------------|-----------------|
| <input type="checkbox"/> Dynamic Voicing | 4 Days (32 hours) | Tuition \$3,000 | Deposit \$1,500 |
| <input type="checkbox"/> Amplifier Training | 4 Days (32 hours) | Tuition \$1,500 | Deposit \$750 |
| <input type="checkbox"/> Pickup Winding | 1 Day (8 hours) | Tuition \$225 | Deposit \$100 |
| <input type="checkbox"/> Inlay Seminar | 1 Day (8 hours) | Tuition \$300 | Deposit \$150 |

Specify the total deposit enclosed with the application \$ _____
Use the next page to mark the classes you would like to apply for in 2019, 2020 or 2021

Mark your preferred classes and dates. *Classes are filled on a first-come, first-served basis. Contact us to find out about current availability.* Master and Journeyman students, select project options on the next page.

2019 Class Schedule

Journeyman Program, 2019

- January 7 – March 1
- March 11 – May 3
- May 6- June 28
- July 1 - August 23
- September 3 - October 25
- October 28 - December 20

Master Program, 2019

- January 7 - June 28
- March 11 - August 23
- May 6 - October 25
- July 1 - December 20
- September 3 – February 28, 2020
- October 28 – May 1, 2020

Technician Classes, 2019

Fretting

- February 9 – February 10
- April 6 – April 7
- June 8 – June 9
- August 3 – August 4
- October 5 – October 6
- November 23 – November 24

Set Up

- February 16 – February 17
- April 13 – April 14
- June 15 – June 16
- August 10 – August 11
- October 12 – October 13
- December 7 – December 8

Dynamic Voicing Classes, 2019

- March 4 - March 7
- August 26 - August 29

Pickup Winding Classes, 2019

- February 2
- March 30
- June 1
- July 27
- September 28
- November 16

2020 Class Schedule

Journeyman Program, 2020

- January 6 – February 28
- March 9 - May 1
- May 4 – June 26
- June 29– August 21
- August 31 - October 23
- October 26 - December 18

Master Program, 2020

- January 6 - June 26
- March 9 - August 21
- May 4 - October 23
- June 29 - December 18
- August 31 - February 26, 2021
- October 26 – April 30, 2021

Technician Classes, 2020

Fretting

- February 8 – February 9
- April 4 – April 5
- June 6 – June 7
- August 1 – August 2
- October 3 – October 4
- November 21 – November 22

Set Up

- February 15 – February 16
- April 18 – April 19
- June 13 – June 14
- August 8 – August 9
- October 10 – October 11
- December 5 – December 6

Dynamic Voicing Classes, 2020

- March 2 - March 5
- August 24 - August 27

Pickup Winding Classes, 2020

- February 1
- March 28
- May 30
- July 25
- September 26
- November 14

2021 Class Schedule

Journeyman Program, 2021

- January 4 - February 26
- March 8 – April 30
- May 3 - June 25
- June 28 – August 20
- August 30 - October 22
- October 25 - December 17

Master Program, 2021

- January 4 - June 25
- March 8 - August 20
- May 3 - October 22
- June 28 - December 17
- August 30 - February 25, 2022
- October 25 - April 29, 2022

Technician Classes, 2021

Fretting

- February 6 – February 7
- April 10 – April 11
- June 5 – June 6
- July 31 – August 1
- October 2 – October 3
- November 20 – November 21

Set Up

- February 13 – February 14
- April 17 – April 18
- June 12 – June 13
- August 7 – August 8
- October 9 – October 10
- December 4 – December 5

Dynamic Voicing Classes, 2021

- March 1 - March 4
- August 23 - August 26

Pickup Winding Classes, 2021

- January 30
- March 27
- May 22
- July 24
- September 25
- November 13

Amp Classes, 2019

Cabinet Making

- February 9 – February 10
- April 6 – April 7
- June 8 – June 9
- August 3 – August 4
- October 5 – October 6
- November 23 – November 24

Amplifier Assembly

- February 16 – February 17
- April 13 – April 14
- June 15 – June 16
- August 10 – August 11
- October 12 – October 13
- December 7 – December 8

Amp Classes, 2020

Cabinet Making

- February 8 – February 9
- April 4 – April 5
- June 6 – June 7
- August 1 – August 2
- October 3 – October 4
- November 21 – November 22

Amplifier Assembly

- February 15 – February 16
- April 18 – April 19
- June 13 – June 14
- August 8 – August 9
- October 10 – October 11
- December 5 – December 6

Amp Classes, 2021

Cabinet Making

- February 6 – February 7
- April 10 – April 11
- June 5 – June 6
- July 31 – August 1
- October 2 – October 3
- November 20 – November 21

Amplifier Assembly

- February 13 – February 14
- April 17 – April 18
- June 12 – June 13
- August 7 – August 8
- October 9 – October 10
- December 4 – December 5

Classes are filled on a first-come, first-served basis. Contact the school to find out about current availability. Hardware for class projects is pre-ordered, so any change to project choices as listed below must be made no later than 21 days before a students scheduled start date.

Project options for Journeyman and 1st Term Master Students *(choose one acoustic and one electric)*

Choose one acoustic project:

- 14 fret Guitar *(the neck meets the body at the 14th fret)*
- 12 fret Guitar *(the neck meets the body at the 12th fret)*

Choose one electric project:

- Electric Guitar
- Electric Bass

Left Handed

- Left-handed *(Check this box to specify left-handed projects)*

NOTE:

It is recommended that you purchase a nice pair of safety glasses that fit comfortably and have excellent coverage. We do supply safety glasses free of charge, but they are not always the best fit. If you already wear glasses, be sure to find impact safe lenses with temple guards.

Students are required to bring a small assortment of luthier tools and the list will be sent approximately 45 days prior to the start of the term.

The purpose of this contract is to recap the information that you have gathered on the Master or Journeyman program and to make sure you fully understand what the Galloup School is offering in terms of your class projects, living environment, tuition costs and school schedule. Please feel free to call or write if you have more questions or concerns.

In the Master Program, you will build four guitars. In the first eight week term, this includes an electric guitar or an electric bass and a 14 fret or 12 fret acoustic guitar. In the second and third eight week terms you will have a choice of building any two of the following guitars: Finger style acoustic, set-neck electric (with hand wound pickups) or an archtop. The cost for the Master Program is \$19,500.00 and this includes all parts and wood for your guitars, a case and class materials. Students are required to bring a small assortment of tools valued at approximately \$400. All other tools and supplies needed to complete your projects will be available for your use at the school. Housing is fully furnished with a complete kitchen and is provided free of charge but students are responsible for their own food and entertainment costs. You will need to supply linens for a full size bed and your own bath towels. Since housing is offered free of charge, it not included in the cost of tuition. Students who require alternate living arrangements can secure housing locally at their own expense. For the Master Program, a tuition deposit of \$3,000.00 is required at the time of enrollment. \$1,000.00 is applied to each eight week term, the remainder of the tuition is due as follows: \$6,500 is due 30 days prior to the scheduled start date of the students first term then \$5,000 is due the first day of the second term and \$5,000 is due on the first day of the third term.

In the Journeyman program you will build an electric guitar or an electric bass and a 14 fret or 12 fret acoustic guitar. The cost for the Journeyman Program is \$7,500 and this includes all parts and wood for your guitars, a case and class materials. Students are required to bring a small assortment of tools valued at approximately \$400. All other tools and supplies needed to complete your projects will be available for your use at the school. Housing is fully furnished with a complete kitchen and is provided free of charge but students are responsible for their own food and entertainment costs. You will need to supply linens for a full size bed and your own bath towels. Housing is offered free of charge and is not included in the cost of tuition. Students who require alternate living arrangements can secure housing locally at their own expense. For the Journeyman Program, a tuition deposit of \$1,000.00 is required at the time of enrollment. After the \$1,000.00 is applied to total tuition, the balance of \$6,500 is due 30 days prior to your scheduled start date.

The class hours for both the Master and Journeyman Programs are Monday – Friday, 8 am – 5 pm with a one hour break for lunch from noon – 1:00 pm. There are also two 15 minute breaks, one in the morning and one in the afternoon. It is possible students may need to work an occasional weekend day or after regular hours to stay on schedule or makeup time lost due to holidays or weather related events.

REFUND POLICY: The following terms apply:

-All tuition and fees paid by the applicant shall be refunded if requested within three business days of enrollment. The effective date of enrollment is the date the application is processed and the student is assigned a term.

-With the exception of a \$25 processing fee, all tuition and fees paid by the applicant will be refunded if the applicant’s enrollment is denied.

-Notice of cancellation must be from the applicant and in writing. It must be received at the Galloup School of Guitar Building and Repair no less than 45 days before the start of the scheduled term to guarantee a 100% refund. There is a wait list of students looking for an opportunity to begin their studies. The 45 days allows time for the school to fill the vacancy. Cancellations received less than 45 days prior to the students scheduled start date, may result in forfeiture of all or a portion of tuition and fees paid. Refunds will be contingent on filling the vacancy.

-Refunds shall be returned within 30 days of the date notice of cancellation was received.

I have read this entire application and understand the policies and requirements of the program.

Signature Required

Signature _____ Date _____